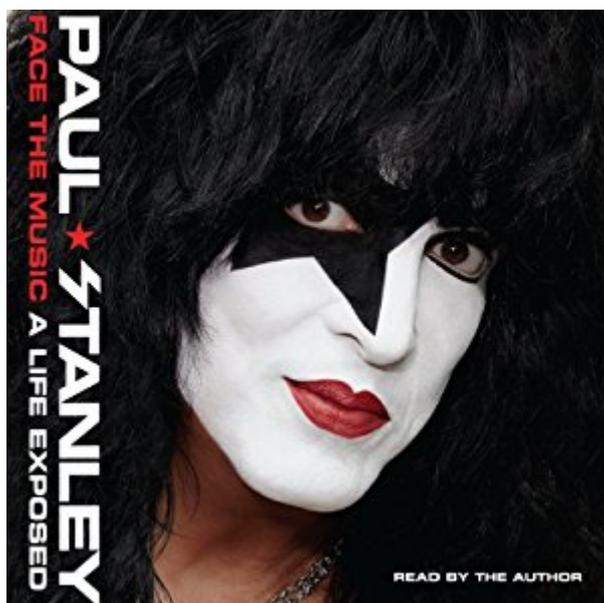


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# Face The Music: A Life Exposed



## Synopsis

In *Face the Music*, Paul Stanley - the co-founder and famous "Starchild" frontman of KISS - reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. *Face the Music* is the shocking, funny, smart, inspirational story of one of rock's most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and '60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: Music. Stanley's memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed - including Stanley himself. "People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this audiobook, and where my story might take them is why I'm sharing it." (Paul Stanley)

## Book Information

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## Customer Reviews

Huge Kiss Fan Here. I ran across an interview paul did for this book on the Today Show. Paul came

across the most authentic I have witnessed any member of Kiss so I purchased the book. Paul is a NYC kid like I was. I was pleasantly surprised to read about the many things we had in common. He even lived 3 blocks away from me at one point. Thanks for turning me onto The Move. GREAT BAND !The book tells the Kiss story and the Paul Story. I found it to be very informative and reflective of a life attained through hard work and determination, also of luck.Paul stresses the good and disregards the bad as un necessary. The Starchild has grown up.Thanks for the memories and the reminder to be yourself. Kiss was very instrumental to me in my youth. I will never forget the joy I got listening to them and staring at the album covers. My imaginary friends that inspired me when all felt wrong.Peace

Growing up I was always the Ace character. We used to use my mother's Mary Kay cosmetics and paint our faces. I was never a big Paul fan. Lately, i have been to a few KISS concerts, and they are just ho hum. I like the original lineup, i am old school. However. I am glad I gave Paul's book a chance. I have a total respect for the guy now, and have a better understanding of how Paul interacted in the band. Paul gave it his all and was a big instrumental part of the band. They all provided their part, and Paul gives kudos to the other members. Highly recommended.b

I have read Paul's book several times. It's a very good history of the start of Kiss and I like how he describes the single minded focus that he and Gene had to make their band a success. He talks about his mistakes and his success very honestly.The book comes off as....a little bit preachy but is also very inspiring. Work hard and persevere at a realistic goal and you can succeed.

Honest, intelligent and ultimately inspiring, this is the man behind the persona. Paul Stanley would have seemed to have it all, being in a supergroup, rolling in money, having girls whenever he wanted, touring the world to rapture and acclaim, but for large parts of his life he was unfulfilled. This is the story of a man finding what is important in life, and that came when he finally met his wife Erin, who provided the focus and happiness Paul was seeking. Yes, as a KISS fan the parts about the band dynamics are interesting, if not disappointing when you discover that what appears to be harmony is often anything but. But I found the harsh honesty of Paul's story even more interesting, how he felt let down by his parents, how ashamed he was of his ear, and how he really hasn't had close friends for most of his life. KISS was his life, his life support, and all of us KISS fans are grateful for the time and effort he has spent keeping it going, and ultimately reaping the rewards with a truly killer line up and a new found happiness in life. I also found it interesting how he says that he

believes KISS can continue without him or Gene, how having two new members has proven that. Well, as a diehard KISS tragic I'm not so sure. Like Paul discovered, I believe you get more out of giving than taking, and when I go to see KISS now it is not only to enjoy the riotous show, but also to say thank you to Paul and Gene. I sing every word and clap my hands above my head to show them my appreciation, to say thanks for the immense pleasure and comfort they have brought to my life, and millions others. Reading Paul's book was a double edged sword for me, finding out more about the truth of his life, and how sad it often was, and it is a timely warning that having "everything" may not be enough without love, inner peace and children. Thanks again Paul Stanley for your honesty and integrity, and I am truly glad you have found contentment through your hard work and determination.

For a couple years in middle school KISS was the greatest thing in a 12 year-old's life, since the sprouting of pubic hair. They were living Gods--invincible. What could be cooler than fire breathing bass players, cool Halloween make-up and blood? And of course the secrecy: what did they REALLY look like? My 12 year-old self would have thought it would be the greatest thing ever to be in the hottest band in the world. But Stanley's book shows you the reality behind the scenes; where a group of egos all try to deal with astronomic fame and success. Mostly unsuccessfully. But more than that Stanley's story of how he overcame his personal demons and fears, years after "having it all" make this book rise above just another rock and roll story.

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